



# 29<sup>th</sup> Nelson Composers Workshop

Sunday 4 July – Thursday 8 July 2010

The annual Nelson Composers Workshop, now in its 29th year, is open to all composers who are not yet professionally established, including senior secondary and university students. Participants will have their work rehearsed and performed to a professional standard. The performances will be recorded onto CD, which will be given to the composer during the workshop. Each participant will have an experienced, established composer assigned to him or her, to act as mentor and to help in rehearsals. There will be daily lectures and discussions, an opening night concert of new music, and ample opportunities for socialising.

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## VENUE

Nelson School of Music, 48 Nile Street, Nelson

## DATES

Sunday 4 July (4pm) - Thursday 8 July 2010 (12pm, followed by an informal lunch)

## TUTORS

A group of established New Zealand composers, which has in recent years included John Psathas, John Elmsly, Eve de Castro-Robinson, Jack Body, Gillian Whitehead, Helen Bowater, Ross Harris, James Gardner, Jenny McLeod, Michael Norris, Leonie Holmes and Chris Cree Brown, among others.

## COST

Participants pay for their own travel, accommodation and meals. The workshop can arrange accommodation at the Nelson YHA, as well as breakfast, lunch and full catered dinner, if you wish (see application form for costs). There is no tuition fee, as tutors are donating their time free of charge. There is very limited funding available for travel assistance; see application form for details. It is expected that all participants are current CANZ members (full details at <http://www.canz.net.nz/joincanz.html>)

## ACCOMMODATION

Nelson YHA, 59 Rutherford St, Nelson. Participants are free to arrange their own accommodation in Nelson

## TRAVEL

Participants are expected to make their own travel arrangements to and from the Workshop. **Booking early is strongly advised.**

## AVAILABLE INSTRUMENTATION

The following instruments will be available at the workshop: flute (dbl piccolo/alto flute), clarinets (dbl Bb/Eb, Bb/bass clarinet), oboe, trombone, piano, percussion, 2 violins, viola, 2 cellos, double bass and voice (mezzo soprano). There is a facility for clarinet and/or saxophone quartet this year, and we particularly welcome works for this instrumentation.

The convenors welcome the submission of sonic arts/electroacoustic works. Please be aware that all realisations will be stereo only.

Other instruments may be considered beyond the above forces. This is entirely dependent on finding them from amongst the participants, however. *If you want to submit a piece for other resources, please contact us first.* You should also submit a second piece in the event that we are unable to secure the required instrument(s).

## THE CONVENORS

Carol Shortis  
Anton Killin

treasurer@canz.net.nz  
anton.killin@vuw.ac.nz



## SUBMISSION GUIDELINES

Please ensure that you follow the guidelines below as much as possible when submitting your scores. As the performers have limited rehearsal time, it is essential that your parts are as clear as possible.

### GENERAL

1. Scores should preferably be computer typeset, but may be neatly handwritten.
2. Do not send original copies of scores.
3. Use standard notational practice where possible, and where non-standard or unusual notation is used provide instructions for the performers.
4. It is recommended that you supply a full score as well as a part for every performer (and conductor if applicable), plus an additional one for the tutor. It is advisable to also bring at least one additional score and set of parts with you to the workshop.
5. Proof read your score and parts carefully. Be careful to ensure that you include an initial tempo marking, your name and the title of the piece, and the instrumentation on the first page.

### PARTS

6. If needed for performance of your piece, you must send parts with you score when you submit it.
7. Parts should be presented as single-sided sheets. Consider your performers when preparing parts – ensure that page changes/turns are in convenient places.
8. Ensure that parts are correctly transposed.
9. Ensure that you are using the correct clef for each instrument's range.
10. Include bar numbers at the beginning of every line – but not every bar. You may wish to include rehearsal letters if the work is long.

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**Updated information about the workshop will be made available at [www.canz.net.nz/nelson](http://www.canz.net.nz/nelson)**

**Please complete the application form and return by 7<sup>th</sup> May 2010 (postmarked)  
with your scores and parts, and/or recordings to:**

Nelson Composers Workshop  
CANZ  
PO Box 4065  
Wellington  
WELLINGTON

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*The Nelson Composers Workshop gratefully receives funding from:*



**CANZ, the Composers Association of New Zealand**

**The McKee Trust**

**The Marion Rayward Trust**

## NELSON COMPOSERS WORKSHOP 2010 APPLICATION FORM

Composers wishing to attend the 2010 Workshop may submit no more than two scores, one of which may be selected for performance. Please note that there will be a limit on the number of applicants, and that *late applications will not be considered*.

Applications must be postmarked no later than **Friday 7<sup>th</sup> May 2010**.

You will be advised of a decision within ten days.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone/Fax/Email: \_\_\_\_\_

University/School (if applicable): \_\_\_\_\_

### Works to be considered for performance

Please submit **full score and parts** with this application. Sonic arts: for fixed media pieces send a CDR. For live electronic works, submit a recording if available, and work description, including technical and instrumental requirements. *Scores without parts (where parts are necessary), and scores which are considered to be illegible will not be considered.*

1. Title: \_\_\_\_\_ Duration: \_\_\_\_\_

Instrumentation: \_\_\_\_\_

Special requirements: (Include detailed technical requirements for electroacoustic works)

2. Title: \_\_\_\_\_ Duration: \_\_\_\_\_

Instrumentation: \_\_\_\_\_

Special requirements: (Include detailed technical requirements for electroacoustic works)

Cost for the workshop with accommodation for four nights (including breakfast) is \$115. Please note this price does not include travel to/from Nelson. Lunches and dinners are available at an additional cost to be advised.

Please advise if you are:

- Vegetarian
- Have special dietary requirements (please specify)

Do you wish to apply for a travel grant? (*if yes, please attach a statement outlining your financial position*)

Are you a proficient performer, willing to perform if required? (*Instrument/voice type/performance level*)

**DON'T SEND ANY MONEY NOW.**

**We will include a statement with your letter of acceptance.**