

ASIA PACIFIC FESTIVAL

THE 26TH ASIAN COMPOSERS LEAGUE FESTIVAL & CONFERENCE
WELLINGTON, NEW ZEALAND, 8 - 16 FEBRUARY 2007

SUBMISSION FORMS (GENERAL SECTION)

Available performance groups include

- **Symphony orchestra** (New Zealand Symphony Orchestra) 3333; 4331; Perc (3); timp; hp; pno; str
- **Chamber ensemble 1** (175 East) Instrumentation to be chosen from: flute/piccolo, clarinet, bass clarinet, bass trombone, cello, double bass
- **Chamber ensemble 2** (Stroma) Instrumentation to be chosen from: flute/piccolo, oboe/cor anglais, clarinet, bass clarinet, bassoon, horn, trumpet, tenor trombone, tuba, percussion (x2), piano, harp, guitar, 2 violins, viola, cello, double bass, soprano voice
- **Percussion quartet** (Strike)
- **Saxophone quartet** (Saxcess)
- **Large choir** (Tower New Zealand Youth Choir)
- **String quartet**
- **Piano trio** (The New Zealand Trio)
- **Gamelan** (Javanese & Balinese)
- **Solo instruments & small chamber ensembles** (3 or less performers) e.g. solo piano, solo percussion.
- **Electroacoustic music/Live electronics**
- **Intermedia works**
- Other instrumental combinations may be considered.
- The submission of works whose instrumentation includes traditional Asian instrument(s) is encouraged, if performers are available or if they can be provided by the member country or by the composer.

Rules for submission

- Although submissions from composers throughout the world will be accepted, PRIORITY will be given to composers from composer organizations whose membership of the Asian Composers League is current (see the listing on the Application Form).
- Compositions that project an Asian/Asian-Pacific identity or aesthetic are especially welcome.
- A composer may submit NO MORE than TWO scores. Each score must be accompanied by a completed Composition Form, which must include a programme note and composer biography. (Composer photo portrait and performance parts of works selected for performance will be requested at a later date.)
- A CD recorded performance of submitted works (live or computer generated) is considered highly desirable.
- Preference will be given to shorter works (up to 10 minutes). This allows more composers to be performed.
- Scores with submission forms must be RECEIVED by the selection committee NO LATER than 1 July 2006.

Prizes

As well as the Young Composers Award, two other prizes for young composers may be awarded. The prize-winners are selected from works performed during the festival:

- **ACL Yoshiro Irino Prize**
This will be awarded by an international jury to the most outstanding work in the festival by a young NZ composer (under 35 years of age, as of 1 October 2006).
- **Prof Hsu Tsang Houei Prize**
This may be awarded by an international jury to the most outstanding work in the festival by a young composer. The work must use a musical instrument indigenous to the composer's country or region, or utilize indigenous instrumental or vocal techniques or language. The composer must belong to a member organization of ACL and be under 35 years of age, as of 1 October 2006.

Submission Forms

Please note: each composer must complete one "composer form". For each piece submitted, a "composition form" should also be completed.

Email: Liesbeth Kok, Festival Director <acl2007@canz.net.nz>

ASIA PACIFIC FESTIVAL 2007 Submission form

Composition Form (General Section)

(please complete one form for each submitted work: a maximum TWO WORKS per composer)

1. Title of Composition
2. Instrumentation
3. Duration
4. Date of Composition
5. Special technical requirements for performance (e.g. amplification)
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6. If the work requires a specialist performer (e.g. a player of an Asian instrument), please indicate their name, their availability, and the (potential) funding source that would enable them to participate in the Festival:

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7. Recording included. Yes No

8. Recording format: CD Cassette DAT DVD VCD

Other :

9. Programme note (maximum 150 words)

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10. If selected for performance in the festival, please indicate if this composition is eligible for:

ACL Yoshiro Irino Prize (a composition by NZ composer under 35 years of age as of 1 October 2006)

Prof Hsu Tsang Houei Prize (a composition by NZ composer under 35 years of age as of 1 October 2006 that uses a musical instrument indigenous to the composer's country or region, or utilizes indigenous instrumental or vocal techniques or indigenous language(s).)

Send to Asia Pacific Festival 2007
Composers Association of New Zealand
PO Box 4065, Wellington
NEW ZEALAND

by 1 July 2006