



## ROLE DESCRIPTION

### FOR

## VISITING LECTURER IN INSTRUMENTAL/VOCAL COMPOSITION AND ORCHESTRATION

**PURPOSE STATEMENT:**

The purpose of the role is to:

Contribute to the effective delivery of the NZSM's Composition programme.

**RESPONSIBLE TO:**

Programme Leader, Composition

**STAFF RESPONSIBILITY:**

None

**KEY RELATIONSHIPS:**

Academic/general staff of NZSM

**KEY ACCOUNTABILITY AREAS:**

- To coordinate papers, deliver lectures, and conduct all grading and administration to the appropriate NZSM standards at undergraduate and postgraduate level
- Where appropriate, to supervise postgraduate students
- Hold regular weekly office hours for student consultation.
- To take responsibility for co-ordinating papers and workshops in the Composition programme as appropriate.
- To contribute to the overall administration of the Composition programme.
- Provide accurate and timely information

***Qualifications, Experience & Personal Attributes***

- Postgraduate qualification – Master's degree desirable; DMA or PhD preferred.
- An international research profile in orchestral and large ensemble composition/arranging, ideally including performances, recordings and/or commissions from major international orchestras, appearances in major international festivals, etc.
- Experience in teaching composition and orchestration in a university context
- Demonstrated administrative experience
- Collegiality and approachability