



### **Visiting Lecturer in Composition and Orchestration**

The New Zealand School of Music, a joint venture of Massey University and Victoria University of Wellington, seeks applicants for a temporary appointment as Visiting Lecturer in Composition and Orchestration. The position will be based at the Kelburn campus (part of Victoria University) in Wellington, New Zealand's capital city, for the second trimester of the 2010 academic year (July–November 2010).

The Composition major of the NZSM Bachelor of Music is a dynamic course of study that combines creativity with rigorous technical training. We emphasise a balanced education between the values of individuality, imagination, and discipline. Another key aspect of the NZSM is the fostering of interdisciplinary research interests for both staff and students. The Instrumental/Vocal Composition specialisation of the major includes courses in theory, musicianship, notation, instrumentation, orchestration, music history, criticism, aesthetics and performance across three years of study, and allows scope for the exploration of other disciplines, such as jazz improvisation, non-Western performance, ethnomusicology or sonic arts. We also offer the following postgraduate degrees in composition: BMusHons, PGDipMus, MMus, MMA, PhD and DMA.

The field of expertise required for this position is advanced composition for instruments, with an emphasis on composition for orchestra and other large ensembles. A track record of successful orchestral performances of new compositions and/or arrangements is essential. Experience with vocal writing would be beneficial as well. The candidate must have taught in a university environment, and s/he will ideally hold an advanced postgraduate degree in composition.

The successful applicant will teach three courses as follows:

- A second-year course on techniques, concepts and projects in instrumental/vocal composition
- A third-year course on techniques, concepts and projects in instrumental/vocal composition
- A joint third- and fourth-year course on projects in orchestration/arranging

All courses will include a combination of lecturing and small group supervision of projects. The specific content of each course can be developed in consultation with the Programme Leader for Composition.

The successful candidate may also be called on to supervise graduate research projects in related fields, engage actively with the programme, and assist in other areas as needed. For more information please contact the search committee chair, Michael Norris ([michael.norris@nzsm.ac.nz](mailto:michael.norris@nzsm.ac.nz))

To apply please e-mail a cover letter, CV, and a portfolio of three instrumental works, including at least one orchestral work, to Sheetal Devi: [s.devi@massey.ac.nz](mailto:s.devi@massey.ac.nz). In addition please arrange for three letters of reference to be sent/e-mailed under separate cover to Sheetal Devi. All material should arrive no later **than 8 March**.